

ACT 1

Scene 8

SETTING: Johnny's garage. His car is somewhere outside and cannot be seen.

AT RISE: Johnny is working at his bench.
(Pamela arrives at the garage.)

PAM
Hello anybody in there?

JOHNNY
Yeah. Hello. Pam is that you?

PAM
Yes it's me. Can I come in?

JOHNNY
OK I'm coming

(Johnny lets Pam in. They share a very brief kiss after which Johnny quickly turns back to the work he was doing on his bench)

PAM
I see you're keeping very busy as usual.

JOHNNY
Yeah. There always seems something to do around here.

PAM
Around your car you mean.

JOHNNY
Mostly yeah. Must admit, I'm always trying to make things run better.

PAM
Oh you mean, like, make it go faster and faster.

JOHNNY
You could say that I guess. Nothing like knowing your hot rod is performing at its best.

PAM

So, what's with the speed thing? Don't you ever worry about how dangerous going fast down the road might be? What if you skid or, even worse, bash into someone else? Doesn't going really fast make it more dangerous also?

JOHNNY

Well maybe just a little. But the better you drive, the safer you get. So with the couple of years I've now been driving, I feel pretty safe on the roads.

PAM

Yes, but what about the highway where there is no speed limit. Doesn't that mean you can go at a really fast speed?

JOHNNY

Yes, that's exactly what roadsters do. They are built to go fast and fast they go. Don't forget that the Greenview highway for the most part is a very straight road and therefore much safer to drive at higher speeds.

PAM

I think it's great to have a hobby but it's a pity that I can't share it with you.

JOHNNY

You mean you wanna go for a ride sometime? Scoot down the highway and all that?

PAM

Yeah I guess so. But I'm not in a hurry to try that. Maybe sometime later.

JOHNNY

Sure. Absolutely. No Prob. Just let me know when you wanna go.

PAM

Sure thing.

JOHNNY

And remember not to wear a hat. That way you can get the wind in your hair and feel nature at its best.

PAM

Sure, but I seem to remember that you were wearing a baseball cap the last time you took us all out for a ride.

JOHNNY

True. But maybe not all the time.

(Johnny continues to do some work on
the bench kind of ignoring Pamela.

Pam sings: **x - Why Don't You Love Me.)**

WHY DON'T YOU LOVE ME
LIKE YOU DID BEFORE?
YOU SURELY KNOW DEAR
YOU'RE STILL THE ONE THAT I ADORE.

I DON'T KNOW JUST WHY YOU'VE CHANGED.
ALL I KNOW YOU'RE NOT THE SAME.
LISTEN, LISTEN, TO ME PLEASE.
MUST I GO DOWN ON MY KNEES?

(Pam goes reluctantly goes down on one
knee then looks at the audience and pulls
a yuck face)

WHY DON'T YOU TREAT ME
LIKE THE WAY YOU DID BEFORE.
I GET THE FEELING
YOU'D LIKE TO SHOVE ME OUT THE DOOR.

I DON'T KNOW WHAT YOU'RE ABOUT.
ALL YOU DO IS DRIVE ABOUT.
TELL ME, TELL ME PLEASE I ASK,
DO YOU THINK OUR LOVE WILL LAST?

WHY DON'T YOU LOVE ME,
LIKE YOU DID BEFORE?
YOU SURELY KNOW DEAR,
YOU'RE STILL THE ONE THAT I ADORE.

JOHNNY

Er, yes I do remember being fond of you. Seems that was
quite some time ago. Strange how things change with time
isn't it.

1-8-4

PAM

Well, you may have changed what with your auto immune system working so well - if you see what I mean.

JOHNNY

Gotta admit it was nice seeing you today. Thanks for dropping around. Yeah we can go out for a ride sometime if you like. Come on I'll give you a ride home.

PAM

OK but remember I only live around the block so NO speeding. OK?

JOHNNY

Yep, OK lets go **Eeny, meeny, miny, moe..**

(They exit thru the garage door.)

END OF SCENE

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